

outstanding career in journalism and long-standing dedication to serving the people of Long Island, New York. As the owner of the Mineola America for 40 years and as the writer of the Mineola America column Around the Town with Lou, Mr. Sanders serves as a staple to the residents of Mineola. For these reasons and many others, I believe he is worthy of recognition.

Mr. Sanders earned his degree in journalism at New York University and has been an irreplaceable asset to his community in many capacities. Lou has been elected the position of President of the Mineola Chamber of Commerce five times and has been elected twice for the position of President of the Nassau County Press Association. Lou and his wife Grace started the Mineola America in 1952 and, after 40 years, sold the paper to Anton Community Newspapers. As the current writer of the Mineola America column Around the Two with Lou, Mr. Sanders consistently offers the community encouraging words about the issues affecting Long Islanders' day-to-day life.

Lou is a part of what makes Mineola, New York a wonderful place to live, and I am grateful to him for all that he has provided to the community. I ask my colleagues to join me in expressing the gratitude of the U.S. Congress for his contributions to society.

HONORING CHILDREN'S
FAIRYLAND 60TH ANNIVERSARY

HON. BARBARA LEE

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Ms. LEE of California. Madam Speaker, I rise today to honor the 60th Anniversary of Children's Fairyland, the quintessential storybook park on the shores of Oakland's Lake Merritt. Since its debut in 1950, Fairyland has been an affordable and charming haven for children to play, dream and explore the reaches of their imaginations.

It was the vision of local businessman Arthur Navlet in 1948 that led to the civic-minded Lake Merritt Breakfast Club's endorsement of an innovative children's park consisting of fairytale and storybook sets, farm animals and live entertainment for families. With the support of Oakland's Parks Superintendent William Penn Mott, Jr., the Breakfast Club's record-breaking fundraising efforts, and the creative design of architect William Russell Everitt, Fairyland opened its gates on September 2, 1950.

Word of the whimsical attraction soon spread, due in large part to the efforts of City of Oakland Parks and Recreation information representative Burton Weber, who helped to create publicity through the famed "Fairyland Personalities" program for eight- to 10-year-old community representatives. Since then, Fairyland has enchanted countless children and families throughout the nation, and its success has relied on the commitment and ingenuity of generations of volunteers, community leaders, patrons and staff.

One of Children's Fairyland's famed visitors was the then unknown, Walt Disney. In fact, it is believed that the park inspired some of the ideas for his world-famous Disneyland Magic Kingdom, which opened in southern California in 1955.

In the early 1990s, after falling into some disrepair, Fairyland enjoyed a renaissance when its long-time patrons and supporters in the Lake Merritt Breakfast Club proposed that it become a nonprofit organization. Now, as a 501(c)(3) organization, Children's Fairyland can apply for grant funding to support its upkeep and growth. Part of Fairyland's universal appeal is its simple ability to entertain all types of families, especially the underserved. Through a grant from Alameda County's Every Child Counts, Fairyland currently waives the cost of admission for approximately 4,000 low-income children each year.

In a rapidly changing 21st century, Fairyland is a local treasure—a place where both children and adults can find the time and space to enjoy the simple pleasures of childhood. While it harkens back to times of pastoral bliss and fanciful characters, it also provides a sense of timelessness and calm in the midst of an urban city. Fairyland's long list of accolades includes being named "Best of the Bay" from the San Francisco Chronicle, "Best Amusement Park" and "Best Children's Theater" from Bay Area Parent, and "Best Birthday Party" from Diablo Magazine.

On behalf of California's 9th Congressional District, I want to extend my congratulations on this important milestone. I want to thank all of the many people who have contributed to the continued success of Children's Fairyland. I wish you the very best.

HONORING THE 125TH ANNIVERSARY
OF THE TOWN OF TRYON,
NORTH CAROLINA

HON. HEATH SHULER

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. SHULER. Madam Speaker, I rise today to honor the 125th anniversary of the town of Tryon in western North Carolina. Tryon, a town of 1,760 residents, has a very rich and important history and culture.

In 1767, William Tryon, Royal Colonial Governor of North Carolina, negotiated a demarcation line to separate territory claimed by settlers from Cherokee hunting grounds to the west. In 1877, the Asheville-Spartanburg Railroad created a line to connect the markets and ports of the South Carolina Lowcountry to the people and resources of western North Carolina, Tennessee, and the Ohio River valley, which had a significant impact on the direction of the region's economic and social development.

One of Tryon's most famous early residents, William Gillette, was a noted actor who, in collaboration with Sir Arthur Conan Doyle, created the stage version of Sherlock Holmes in 1889. In 1915, Eleanor Vance and Charlotte Yale moves to Tryon and founded Tryon Toy-makers and Wood Carvers, which trained local craftsmen for the creation of artisan furniture and toys that were sold worldwide. In 1928, Seth Vining launched the world's smallest daily newspaper, the Tryon Daily Bulletin. In that same year, two Tryon physicians, Dr. Allen J. Jervey and Dr. Marion C. Palmer, founded the 25-bed St. Luke's hospital with funds from an initial bequest by Miss Lucy Embury, a grant from Duke Foundation, and \$57,000 contributed by local citizens.

The town has also contributed to the leadership and historic preservation of North Carolina, sending Carroll P. Rogers to serve as State Representative in 1929, 1939, and 1941. Rogers cosponsored a bill enabling the state to purchase the site of Tryon Palace in New Bern. In 1933, internationally renowned singer and human rights activist Nina Simone (nee Eunice Waymon) was born in Tryon. Lastly, in 1985, Foothills Equestrian Nature Center (F.E.N.C.E) came into being as a nonprofit nature education and outdoor recreation center, built around an original contribution of 112 acres from the Mahler family, which emigrated to Tryon in the 1920s.

Madam Speaker, I ask my colleagues today to rise with me in recognizing the amazing contributions of the town of Tryon on its 125th anniversary. The purpose of this commendation is to increase public awareness of the considerable natural assets and cultural heritage Tryon offers to its citizens and visitors and to encourage their active participation in the yearlong celebration of the town and its history.

THOMAS BURKE RETIREMENT

HON. PETER J. VISCLOSKY

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. VISCLOSKY. Madam Speaker, it is with great pleasure that I stand before you to honor Mr. Thomas A. Burke on his retirement from his position as Business Representative for the Chicago Pipe Fitters. Tom, a member of Pipe Fitters Local #597 for many years, has made the interests of his fellow tradesmen his top priority. For his devotion and lifetime of service to the Pipe Fitters, Tom was honored at a retirement dinner that took place Saturday, August 21, 2010.

Tom Burke has been a proud member of Local #597 since he began his apprenticeship 44 years ago. From the moment Tom began his apprenticeship, he received the unmarked title of second generation pipe fitter, following his father along with his brother, Dennis. Since his apprenticeship, Tom has held many positions, including journeyman, foreman, and superintendent. While working as a skilled and dedicated pipe fitter, Tom assumed numerous roles of leadership. He served for one term as a member of the Federation of Labor Board, joining an honorable group that stands up for working men and women, and giving his time to an organization that creates a united voice for Chicago's labor movement. He went on from there to serve one term on the Examining Board, dedicating his time and expertise in assisting with apprentice entrance examinations. His leadership roles continued as Tom served two plus terms on the Executive Board that made important decisions on various union matters. In such a prestigious position, Tom was able to display his well developed leadership skills. All of this past experience culminated in Tom's election to the office of Business Representative in 1998. He held this honorable office until his retirement in 2010.

Northwest Indiana has a rich history of excellence in its craftsmanship and loyalty from its tradesmen. From one leadership position to the next, Tom has continued that history as he displayed his unwavering dedication to the

members of the Pipe Fitters and other trades. He took on tasks that benefited not just tradesmen but also the greater community. The Pipe Fitters have supported and assisted the community through their unwavering dedication, and the community continues to turn to the trades when in need, and the Pipe Fitters have been one of its greatest assets.

Tom's dedication and loyalty to the trades is matched only by his devotion to his family. His commitment to his community is truly admirable, but his commitment to his family is most impressive. Tom and his devoted wife, Barbara, have one son, Brian, and one daughter, Shannon.

Madam Speaker, I ask that you and my other distinguished colleagues join me in commending Thomas A. Burke for his lifetime of leadership, service, and dedication to the community. He has given his time and efforts selflessly to the tradesmen he has worked with and represented, as well as to the people of Northwest Indiana. He has a personality that motivates those around him to work hard and be successful. His fellow officers and brother Pipe Fitters respect him and find him to be a role model and a true friend. For his service and uncompromising dedication, Thomas A. Burke is worthy of the highest praise, and I ask that you join me in wishing him well upon his retirement.

RECOGNIZING RETIRING COACH JERRY DAWSON FOR 37 INSPIRING AND EXCEPTIONAL YEARS

HON. HARRY E. MITCHELL

OF ARIZONA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. MITCHELL. Madam Speaker, I rise today to recognize Coach Jerry Dawson's retirement as Chaparral High School's Head Baseball Coach after 37 inspiring and exceptional years.

Coach Dawson is a well-known figure at Chaparral High School in Arizona's 5th Congressional District. Since the school's very first varsity baseball season in 1974, he has been at the helm of the team as the head baseball coach. During his tenure, he led the Firebirds' baseball team to an amazing 23 regional championships, finished in the "final four" 19 times, attained state runner up on four occasions, and won the state champions eight times.

Coach Dawson's dedication to baseball and the students of Chaparral High School is remarkable. In addition to creating and managing a successful baseball program, Jerry Dawson contributed much of his time to students as an instructor of Physical Education and as the school's Athletic Director. Through these careers, he has inspired thousands of Arizona's youth and been recognized as the "Coach of the Year" in Arizona nine times and the national "Coach of the Year" three times. And, although he is retiring as a coach at Chaparral, I am pleased to note that Coach Dawson will continue to motivate young baseball players in the upcoming season as an assistant baseball coach at Yavapai College.

Madam Speaker, please join me in recognizing the retirement of an outstanding member of Arizona's 5th Congressional District, Coach Jerry Dawson, and congratulate him on

his new position as the assistant coach at Yavapai College.

HONORING JAZZ ARTIST AND MUSIC EDUCATOR MARCUS BELGRAVE

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. CONYERS. Madam Speaker, I rise to recognize the life and career of a friend and fellow Detroit, Marcus Belgrave. He will be honored at the Congressional Black Caucus Foundation's Annual Legislative Conference Jazz Issue Forum and Concert on September 16, 2010. Belgrave is a living jazz impresario; he plays, writes, composes, and teaches. In doing so, he has inspired other artists such as Geri Allen and Kenny Garrett.

In 2009, Marcus Belgrave was honored by the Kresge Foundation as their Eminent Artist. Belgrave's career has spanned many generations. During this time, he has worked with many of the great musicians of our time: Ray Charles, Ella Fitzgerald, Charles Mingus, McCoy Tyner, Dizzy Gillespie, Eric Dolphy, Aretha Franklin, Wynton Marsalis and Joe Henderson. Every musician he has played with can attest to his skill as a musician and composer.

Belgrave's career started at the age of 18 with several collaborations with Ray Charles. He was given a solo on the song Alexander's Ragtime Band on the album The Genius of Ray Charles. We have heard Belgrave's talents as a musician demonstrated on some of Motown's greatest hit records such as My Girl and Dancing in the Street. Belgrave is also an original member of Lincoln Center Jazz Orchestra.

In 1997, as a jazz ambassador, Belgrave carried the sounds of American jazz to Latin America, Europe, Asia, Africa, and the Middle East. In 1997, he traveled with five other Michigan jazz masters to Egypt, Ivory Coast, Senegal, Syria, Tunisia, and Turkey as part of a six-nation cultural exchange sponsored by the U.S. Agency for International Development.

Belgrave gravitated toward working with young musicians in Detroit during the 1970s. He established the Jazz Development Workshop and co-founded the Jazz Studies Program at the Detroit Metro Arts Complex. He is also a professor of Jazz studies at Oberlin College in Ohio. Many of his young protégés have established successful careers in the music industry.

Madam Speaker, Marcus Belgrave's career has been nothing short of legendary. He has had a lasting impact on the music community of Detroit and is recognized and appreciated around the world. His contributions as a performer, composer and educator deserve the recognition of this body. I urge all Members to acquaint themselves with this great artist and his music.

A TRIBUTE TO ONEONTA CON- GREGATIONAL CHURCH OF SOUTH PASADENA

HON. ADAM B. SCHIFF

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. SCHIFF. Madam Speaker, I rise today to recognize Oneonta Congregational Church of South Pasadena upon its centennial anniversary.

Oneonta Congregational Church was established in South Pasadena in 1910, when the Ladies Aid Society called upon Dr. I. Curtis Meserve, D.D. to be the first pastor of the developing church. The first services were held in the new high school and then in the parsonage bungalow, and the first Sunday school met in a garden. Founders Day was October 12, 1910, when officers were elected at the first official meeting. In 1911, land on Fletcher Avenue was acquired for the first church building, which was completed in 1925. The church was named after Henry E. Huntington's home town, the City of Oneonta, New York and it is a Native American name that means "place of rest."

Since its inception one hundred years ago, Oneonta Congregational church has only had twelve senior ministers serve the church. One of the most beloved ministers was Dr. Henry David Gray, the church's fifth senior minister. Under his leadership, land was purchased and the new sanctuary was constructed. Dedicated on October 12, 1950, with the first worship service held on October 15, the sanctuary, located on Garfield Avenue on the grounds of the former Boothe estate, was designed by award-winning architect Herbert Powell and was featured in Life Magazine for its beauty. Fellowship hall was completed in 1954, and the Christian education building was completed in 1972.

During the ministry of Dr. Gray, membership grew from 703 to 2,157. He instituted workshops and interest groups, which included participation in worship services, program building, recreational activities and work in the church office, and organized the pilgrim fellowship for youth and led youth church members on significant journeys overseas.

Other notable senior ministers include Dr. Charles Copenhaver, who hosted Sunday night radio broadcasts called "Let's Talk," and Dr. Edwin Roberts, the longest-serving minister at twenty-one years, who was instrumental in increasing church members' participation in voluntary church responsibilities and sharing resources generously with those in need. The twelfth and current minister is Reverend Douglas Brandt, who has added a contemporary worship service and increased outreach to youth. In addition to Oneonta Congregational Church's own ministries, such as their music, adult, and youth ministries, congregants also volunteer for various organizations such as Door of Hope, Habitat for Humanity, Neighborhood Urban Family Center, Union Station Homeless Services, YMCA, Foothill Unity Center, Pan American Institute and the Ronald McDonald House.

I consider it a privilege to recognize the Oneonta Congregational Church of South Pasadena, and I invite all Members to join me in congratulating the congregation upon one hundred years of service to the community.